

CURRICULUM VITAE

BIO DATA

SURNAME: SEYI- GBANGBAYAU
OTHER NAMES: PAUL SONAYON
DATE OF BIRTH: 7TH September 1965
GENDER: Male
STATE OF ORIGIN:
Ogun
NATIONALITY: Nigerian
MARITAL STATUS: Married
NUMBER AND AGES OF CHILDREN: 4/ 25, 20, 19, 15
RELIGION: Christianity
CONTACT ADDRESS: Gbangbayau's House, 4, Oguntolu Street, Asipa-Soyoye, Rounder, Abeckuuta
E-MAIL: paul.seyi-gbangbayau@federalpolyilaro.edu.ng
TELEPHONE NO: 08035177053, 08035237921
LAST PROMOTION: 1st January, 2020
CURRENT DESIGNATION: Principal Lecturer
PRESENT POSITION: Head of Department (ARD)

INSTITUTIONS ATTENDED AND DATES

- Ladoke Akintola University of Technology, Ogbomoso 2012 on going
- Ladoke Akintola University of Technology, Ogbomoso 2008-2012
- Ahmadu Bello University, Zaria, Kaduna State, Nigeria 1991-1995
- Federal college of Education, Osiele, Abeokuta, Ogun State. 1987-1990
- Divisional Teacher Training College, Ayetoro, Ogun State. 1981-1984
- St. Leo's High School, Commercial Section, Abeokuta 1977-1981
- Methodist Primary School, Ogbe, Abeokuta. 1972-1977

ACADEMIC QUALIFICATIONS AND DISTINCTIONS WITH DATE

- Doctor of Philosophy (PhD Fine Art, LAUTech) In View
- Master of Technology in Fine and Applied Art 2012
- Bachelor of Art (B.A. Fine Arts, Second Class Upper Division) 1995
- Nigeria certificate of Education (Fine & Applied Art, Distinctions) 1990
- Teacher's Grade II Certificate 1984

OTHER QUALIFICATIONS AND DISTINCTIONS WITH DATE

- Post Graduate Certificate Course: School of Disciples- The Redeemed Christian Church of God. 2010.
- Diploma in Theology: The Redeemed Christian Church Of God Bible College- 2011.
- Bachelor of Art in Theology: Go Gospel Global Evangelistic College and Seminary, Ibadan. 2016
- Master of Art in Theology from Go Gospel Global Evangelistic College and Seminary, Ibadan. 2008
- PhD, Theology: Go Gospel Global Evangelistic College and Seminary, Ibadan, 2010
- Doctorate in Divinity: Go Gospel Global Evangelistic College and Seminary, Ibadan, 2011

PROFESSIONAL QUALIFICATION:

- Professional Artist
- Teachers Registration Council (TRC)

MEMBERSHIP OF LEARNED SOCIETIES AND PROFESSIONAL BODIES:

- Society of Nigerian Artists (SNA)
- Society of Art Through Education (NSEA)
- Visual Art Teachers Association of Nigeria, Ogun State Branch

WORKING EXPERIENCE

A. Academic Experience

I. Teaching Experience:

- **Principal Lecturer:** The Federal Polytechnic, Ilaro 2020 till date
- **Senior Lecturer:** The Federal Polytechnic, Ilaro 2016 - 2020
- **Lecturer:** (Part time); University of Agriculture, Abeokuta. Centre for Human Resources Development 2004-2005
- **Visual Art Teacher,** African Church Grammar School (Senior School),

Abeokuta, Ogun State.

2004 - 2016

II. Courses Taught:

ND One and Two.

- | | | |
|-------------------------------|--------------|---------------------------|
| • Life and General Drawing - | 2016 to date | ARD 103, 104, 203 and 204 |
| • Introduction to Sculpture - | | ARD 105, 106 |
| • Sculpture - | | ARD 205, 206 |
| • Form And Materials - | | ARD 218 |
| • Project - | | ARD 220 |

HND One.

2020 to date

- | | |
|--------------------------------|-----------------|
| • Life and General Drawing. | ARD 301 and 302 |
| • Art History and Appreciation | ARD 315 and 316 |
| • Research Methodology. | ARD 318 |
| • Methods and Materials. | ARD 302 |
| • Casting Techniques | SCU 307 and 308 |
| • Composition | SCU 311 and 312 |

UNAAB (Funaab).

2004 - 2005

- Life and General Drawing -
- Art History -

African Church Grammar School (Afrograms)

2004 - 2016

- Visual Art (Fine Art)
- Dyeing and Bleaching

III. Research Interest:

Integrating art into science and technology through sculptural media

The use of waste or discarded materials as aesthetic and functional items to generate fund and rid the environment of pollution

IV. Academic Leadership Position:

Head of Department

B. Administration Experience:

Head Of Department - Department Of Art And Design

Membership of Committees

- Departmental Accreditation Committee, - Chairman November, 2020

- Green Campus Committee - Member. 2020- date
- Publicity Sub Committee of Green Campus Committee - Chairman
- Exhibition Committee, Dept of Art and Design - Chairman 2016- date
- Seminar/Workshop Committee Dept of Art and Design 2018- date
- Project Committee, Dept of Art and Design 2017- date
- 40th Anniversary of FPI sub Committee on Publicity 2019
- Proposed Collaborative Publication on Yoruba Traditional Rulers 2019
- School of Environmental Studies, Aesthetics and Beautification Committee. 2019
- School of Environmental Studies Conference Publicity Committee 2018/19
- Nigeria Limited in the Area of Garment Production and Vocational Training Committee 2018/19
- FPI Printing Press Committee 2018
- Aesthetics and Beautification Committee, FPI 2018
- Collaboration between the Federal Polytechnic Ilaro, Wessy Creation,
- Career Enhancement Committee 2017
- School of Environmental Studies Conference Abstract Committee 2017

SERVICES OUTSIDE THE FEDERAL POLYTECHNIC, ILARO:

Chief Examiner, Dyeing and Bleaching Exhibition, Ogun State: NECO 2014- date

Chief Examiner, Printing Craft, Ogun State: NECO 2015

Scholarship/Fellowship And Prizes:

- Best Student In Fine Art: FCE,, Osiele, Abeokuta 1990
- Best Student In Applied Art: FCE,Osiele, Abeokuta 1990
- Complete Dedication To Duty Award; African Church Grammar School, Abeokuta. 2006
- Best Class Governor Award: African Church Grammar School, Abeokuta. 2003/2004
- Innovation And Dedication To Duty Award: African Church Grammar School

2002/2003

ACADEMIC PUBLICATIONS

A. Journal Publications (9):

- Seyi-Gbangbayau Paul and Ayayi O.T (2020) Tie and Dye as a means of Combatting unemployment among female youths: A study of Abeokuta Artisans, *Ilaro journal of Women in Technical Education and Empowerment* 1 (2) pg 68 - 77
- Ajayi I. T and Seyi- Gbangbayau P (2020), TVET: Maximizing Serigraphy Potentials as a Feasible Tool for Economic Development in Nigeria, *Ilaro Journal of Environmental Research and Development, The Federal Polytechnic, Ilaro* ISSN 2736-0814.
- Ajayi, O.T. & Seyi- Gbangbayau P. S. (2019) Monogramming: A Visual Means of Empowering Undergraduate Through Art. *Journal of Management And Technology, The Federal Polytechnic, Ilaro (Jourmatech)*Vol 5, No1Dec. 2019 40- 50
- Akande-Adedeji O. T. & Seyi-Gbangbayau, P (2019). Evaluating the Availabilty of Ceramic Outdoor Sculptures of Abeokuta., *Erudite Journal, the Journal of Colleges of Education Academic Staff Union, Federal College of Education (Special) Oyo, Nigeria* Vol.1, No 1 ISBN 1462-5824, 35-45
- Seyi-Gbangbayau P.S & Omoniyi O G. (2019) Technology Renaissance for Innovation and Productivity: Art And Design Perspective. *Humanities Journal, The Multidisciplinary Research Group International Centre for I T. & Development, Southern University, Baton Touge, USA.* Vol 7, No.3. 45 - 56.
- Seyi-Gbangbayau, P. and Ajayi, O. T. (2019). The Transformation of Discarded Materials to Objects of Aesthetic Importance: Junks to Wealth in *Ilaro Journal of Environmental and Research Development*
- Seyi-Gbangbayau, P. and Osutayo, F. (2018). Art and Cultural Education towards Transformation of Education in Africa for Global Challenges. *Universal Multidisciplinary Education Research Foundation (UMERF), International Journal*
- Seyi-Gbangbayau, P. (2017). Adewuyi Multiple Bronze Casting Technique: A Refocus on Nigerian Contemporary Art Practice in *Ilaro Journal of Environmental and Research Development*
- Akintonde, M. and Seyi-Gbangbayau, P. (2013).Carnival Sculpture inAbeokuta; A Reconnaissance of Socio-Political Tendencies among the Egba Youths, *In International JournalAcademyof Science, Engineering and Technology, India*

B. Books Chapters Or Book Publications:

Seyi-Gbangbayau, P (2019). Four Chapters in Contemporary Issues in the 21st Century Environment: Olubodun and Awolesi eds. SP Educational Publishers, Abeokuta, Ogun State, Nigeria. ISBN: 978-978-56006-2-9.

Art: Definition, Branches and Importance.	Chapter 21
The Renaissance Art.	Chapter 22
Introduction to Sculpture (Pre- Historic to Greek Period).	Chapter 23
Introduction to Sculpture (Types And Media,).	Chapter 24

- Seyi-Gbangbayau, P. and Osutayo, F. (2018). *A Multimedia cum Experimental Artist*. Legacy; A Book of Honour. School of Vocational Education, FCE, Abeokuta.
- Seyi-Gbangbayau, P. (2004). *A simple Approach to Visual Art for Schools & Colleges 1 and 2*, Wisdom Seed Publishers, Lagos
- Seyi-Gbangbayau, P. (2004). *A Simple Approach to Visual Art for Schools and Colleges 3* Sunesis Publishers, Lagos

C. Conference Papers: (10)

- Ajayi, O.T., Seyi-Gbangbayau, P.S., Olatunji-Aguda, Gbenga and Omoniyi, O. (2021). Tertiary Recycling in Art; Chronicles of A Studio Experiment On A Discardrd Water Tank Plastic For Mould Casting, National Environmental Conference (Virtual) The Federal Polytechnic, Ilaro. 2021
- Seyi-Gbangbayau, P. and Ajayi, O. (2020) *Drawing and Painting as A Tool For Health Enhancement in The Built Environment*. National Environmental Conference (Virtual) 2021
- Seyi-Gbangbayau, P. and Ajayi, O. (2020). *Economic Relevance of Screen Printing as a means of Achieving the Aim and Objective of Tvet*. 2nd International Conference, The Federal Polytechnic, Ilaro, Nov. 10-1, 2020
- Seyi-Gbangbayau, P. and Ajayi, O. (2020). Covid 19 Pandemic: *The Place of Textile in Neutralising The Spreed of the Pathogenic Virus*. 5th National Conference, University of Lagos, Lagos, Nigeria
- Seyi-Gbangbayau, P. and Ajayi, O. (2019). *Youth Empowerment through Art: Monogram as Viable Means*. 10th National Conference, School of Management Studies. Theme: POSITIONING NIGERIA FOR GLOBALLY COMPETITIVE ECONOMY THROUGH YOUTH EMPOWERMENT'. Date: August 28th – 30th, 2019. Venue: International Conference Centre, FPI
- Seyi-Gbangbayau, P. and Ajayi, O. (2019). *Tie & Dye Craft as a Means of Female Gender Empowerment*.. 1st National Conference of WITED, The Federal Polytechnic Ilaro. August 2019
- Seyi-Gbangbayau, P. and Ajayi, O. (2019). *Trash to Cash; The Metamorphosis of Discarded Materials to Objects of Aesthetic Value*. School of Environmental Studies Conference, The Federal Polytechnic Ilaro
- Seyi-Gbangbayau, P. and Omoniyi, S. (2019). *Technology Renaissance For Innovation And Productivity: Art And Design Perspective In Nigeria*. 16th ISTEAM Multidisciplinary Conference The Federal Polytechnic Ilaro
- Seyi-Gbangbayau, P. and Joda D. (2018). *Role of Arts and Design in the Development of Library and Information Services in Tertiary Institutions in Ogun State, Nigeria*. 1st International Conference, The Federal Polytechnic, Ilaro, Nigeria.
- Seyi-Gbangbayau, P. and Obeten B. (2017). *Recycling of Waste Plastic: An Aesthetic Tool in A Sustainable Built Environment*. School of Environmental Studies Conference, The Federal Polytechnic, Ilaro.

D. Unpublished Project and Dissertation:

- Seyi-Gbangbayau, P. (2010). Technique and Style of a Contemporary Sculptor: Adewuyi Kenny. An M.Tech Thesis, LadokeAkintola University of Technology, Ogbomoso

E. Major Research Undertaken:

- Ogbojuode: An Over Life-Size Mixed Media Figurative Sculpture. A Kinetic Work showing Interaction between Art and Technology. A Masters Project at LadokeAkintola University of Technology. 2012

TRAINING AND WORKSHOPS

- A.** Art in Medicine Fellowship Program 2021
- B.** IDCL Advanced Computer Training in: 2020
- Documents (Advanced) - Microsoft Office 2010
 - Presentation (Advanced) - Microsoft Office 2010
 - Management Spreadsheet - Microsoft Office 2010
 - Advanced Database - Microsoft Office 2010
- C. Coursera: Certificate in Arts and Heritage Management.** 2021

MAJOR PROJECTS EXECUTED

- **Sokenu:** Over life-size figure sculpture, Sokenu Community, Abk. 2013
- **The Great Hunter:** Mixed media, over life size sculpture
M.TECH Special project; Lautech, Ogbomoso, 2009
- **“Afrograms boy”** Life-size concrete Sculpture:
African Church Grammar School, Abeokuta. 2004
- **OtunbaGbanga Daniel:** Over life-size portraiture painting 2003
- **Celebration:** Mosaic Design of Kay Plaza Building, Oke-Ilewo Abeokuta 2001
- **Chief Lekan Salami:** Over life-size Fibre Glass Statue, Adamasingba
Stadium, Ibadan, Oyo State, Nigeria. 1997
- **“Ayan”** : Over life-size concrete sculpture, (Final Year Arts Project)
Sculpture Garden, Abu, Zaria. 1995

COMMUNITY SERVICES

- i. **Coordinator,** Workshop for ASPAN Apprentices, May 1st 2019

- ii. Career Enhancement for Secondary Schools in Yewa
- iii. **President**, Visual Art Teachers Association of Nigeria, Ogun State 2010 - 2018
- iv. **Secretary**, Nigeria Society of Art Through Education,
v. Abeokuta Chapter Ogun State 2006 - 2010
- vi. **Pastor**, The Redeemed Christian Church of God, Kings Parish, Gbonagun Province 1,
Abeokuta 2011 - 2015
- vii. **Pastor**, The Redeemed Christian Church of God, Kings Court Zonal Headquarters Province 1
2015 - 2016
- viii. **Senior Minister**, Jesus Christ Great Expectation Deliverance Ministries (a.k.a The Strong
Tower), Eleweran Abeokuta 2016 - till date

EXTRA CURRICULUM ACTIVITIES/PROFESSIONAL BODIES

- Swimming
- Singing
- Storytelling

REFEREES

- **DR BADARU KEHINDE**
Dean, Directorate of Student Affairs
Federal College of Education, Osiele, Abeokuta
- **PROF. MOSES AKINTANDE**
Department of Fine and Applied Art
Ladoke Akintola University of Technology
Ogbomosho Oyo State, Nigeria
- **DR OLADUGBAGBE ALLAN**
Department of Fine and Applied Art
Ladoke Akintola University of Technology
Ogbomosho Oyo State, Nigeria

PROFILE

Name: SEYI- GBANGBAYAU, PAUL SONAYON, MSNA, MInSEA

School: Environmental Studies

Department: Art and Design

Research Interests: Sculpture, Metal Sculpture, Robotics, History, Art History, African Studies, Kinetics, Metamorphic, Art/Technology, Bronze Casting,

Awards and Honours:

- Best Student In Fine Art: FCE,, Osiele, Abeokuta 1990
- Best Student In Applied Art: FCE, Osiele, Abeokuta 1990
- Complete Dedication To Duty Award; African Church Grammar School, Abeokuta. 2006
- Best Class Governor Award: African Church Grammar School, Abeokuta. 2003/2004
- Innovation And Dedication To Duty Award: African Church Grammar School 2002/2003

Teaching Areas (Courses Taught):

Courses Taught:

ND One and Two.

Life and General Drawing -

Introduction to Sculpture -

Sculpture -

Form And Materials -

Project -

2016 to date

ARD 103, 104, 203 and 204

ARD 105, 106

ARD 205, 206

ARD 218

ARD 220

HND One.

2020 to date

Life and General Drawing.	ARD 301 and 302
Art History and Appreciation	ARD 315 and 316
Research Methodology.	ARD 318
Methods and Materials.	ARD 302
Casting Techniques	SCU 307 and 308
Composition	SCU 311 and 312

UNAAB (Funaab).

2004 - 2005

Life and General Drawing -
Art History -

African Church Grammar School (Afrograms)

2004 - 2016

Visual Art (Fine Art)

Dyeing and Bleaching

Journal Publication: (3)

- Seyi-Gbangbayau Paul and Ajayi O.T (2020) Tie and Dye as a means of Combatting unemployment among female youths: A study of Abeokuta Artisans, *Ilaro journal of Women in Technical Education and Empowerment* 1 (2) pg 68 - 77
- Ajayi I. T and Seyi- Gbangbayau P (2020), TVET: Maximizing Serigraphy Potentials as a Feasible Tool for Economic Development in Nigeria, *Ilaro Journal of Environmental Research and Development, The Federal Polytechnic, Ilaro* ISSN 2736-0814.
- Ajayi, O.T. & Seyi- Gbangbayau P. S. (2019) Monogramming: A Visual Means of Empowering Undergraduate Through Art. *Journal of Management And Technology, The Federal Polytechnic, Ilaro (Journatech)* Vol 5, No1Dec. 2019 40- 50
- Akande-Adedeji O. T. & Seyi-Gbangbayau, P (2019). Evaluating the Availability of Ceramic Outdoor Sculptures of Abeokuta., *Erudite Journal, the Journal of Colleges of Education Academic Staff Union, Federal College of Education (Special) Oyo, Nigeria* Vol.1, No 1 ISBN 1462-5824, 35-45
- Seyi-Gbangbayau P.S & Omoniyi O G. (2019) Technology Renaissance for Innovation and Productivity: Art And Design Perspective. *Humanities Journal, The Multidisciplinary Research Group International Centre for I T. & Development, Southern University, Baton Touge, USA.* Vol 7, No.3. 45 - 56.
- Seyi-Gbangbayau, P. and Ajayi, O. T. (2019). The Transformation of Discarded Materials to Objects of Aesthetic Importance: Junks to Wealth in *Ilaro Journal of Environmental and Research Development*
- Seyi-Gbangbayau, P. and Osutayo, F. (2018). Art and Cultural Education towards Transformation of Education in Africa for Global Challenges. Universal Multidisciplinary Education Research Foundation (UMERF), International Journal

- Seyi-Gbangbayau, P. (2017). Adewuyi Multiple Bronze Casting Technique: A Refocus on Nigerian Contemporary Art Practice in *Ilaro Journal of Environmental and Research Development*
- Akintonde, M. and Seyi-Gbangbayau, P. (2013). Carnival Sculpture in Abeokuta; A Reconnaissance of Socio-Political Tendencies among the Egba Youths, *In International Journal Academy of Science, Engineering and Technology, India*

Conferences Attended:

- Ajayi, O.T., Seyi-Gbangbayau, P.S., Olatunji-Aguda, Gbenga and Omoniyi, O. (2021). Tertiary Recycling in Art; Chronicles of A Studio Experiment On A Discardrd Water Tank Plastic For Mould Casting, National Environmental Conference (Virtual) The Federal Polytechnic, Ilaro. 2021
- Seyi-Gbangbayau, P. and Ajayi, O. (2020) *Drawing and Painting as A Tool For Health Enhancement in The Built Environment*. National Environmental Conference (Virtual) 2021
- Seyi-Gbangbayau, P. and Ajayi, O. (2020). *Economic Relevance of Screen Printing as a means of Achieving the Aim and Objective of Tvet*. 2nd International Conference, The Federal Polytechnic, Ilaro, Nov. 10-1, 2020
- Seyi-Gbangbayau, P. and Ajayi, O. (2020). Covid 19 Pandemic: *The Place of Textile in Neutralising The Spreed of the Pathogenic Virus*. 5th National Conference, University of Lagos, Lagos, Nigeria
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- Seyi-Gbangbayau, P. and Ajayi, O. (2019). *Trash to Cash; The Metamorphosis of Discarded Materials to Objects of Aesthetic Value*. School of Environmental Studies Conference, The Federal Polytechnic Ilaro
- Seyi-Gbangbayau, P. and Omoniyi, S. (2019). *Technology Renaissance For Innovation And Productivity: Art And Design Perspective In Nigeria*. 16th Isteam Multidisciplinary Conference The Federal Polytechnic Ilaro
- Seyi-Gbangbayau, P. and Joda D. (2018). *Role of Arts and Design in the Development of Library and Information Services in Tertiary Institutions in Ogun State, Nigeria*. 1st International Conference, The Federal Polytechnic, Ilaro, Nigeria.
- Seyi-Gbangbayau, P. and Obeten B. (2017). *Recycling of Waste Plastic: An Aesthetic Tool in A Sustainable Built Environment*. School of Environmental Studies Conference, The Federal Polytechnic, Ilaro.

Seminar/Workshop Attended:

- i. **Participant:** A Day Capacity Building Workshop for Dyeing and Bleaching Teachers in Lagos. Organized by Lagos State Dyeing and Bleaching Supervisors (LASDBS). Held on 29th August, 2019.
- ii. **Coordinator,** during the 2019 Apprenticeship Seminar of the Advertisers and Screen Printers Association of Nigeria, Ilaro Branch. Theme: Skill Acquisition: Key to Self-Reliance. Date: 1st of May, 2019. Venue: Graphic Studio, Department of Art & Design, SES Studios Complex, West Campus, FPI.
- iii. **Participant,** A 1 Day in House Training for the Newly Recruited Staff. Held on Wednesday 27th March, 2019. At International Conference Centre, FPI
- iv. **Participant,** Retreat for Heads of Department and School Officers organized by the Management of the Polytechnic (FPI). Date: 31st August – 2nd September, 2018
- v. **Participant,** Advanced Digital Appreciation Programme for Tertiary Institutions -Advanced Digital Appreciation Programme for Tertiary Institutions. Organized by Digital Bridge Institute. Venue: ICT Centre, The Federal Polytechnic, Ilaro. Date: December 10 - 14, 2018.
- vi. **Rector's Representative** at the Art Workshop Grand Finale Exhibition organized by Yewa Arts Development Initiatives (Otunba Ayinde Ibikunle Foundation). Held in September, 2018 and 2017
- vii. **Participant,** 4th Inaugural Lecture by Dr. R. A. Oloyo, Theme: Who will bring back Chickens to the Table for these People? Held on: 12th December, 2018 at the International Conference Centre, FPI
- viii. **Participant,** 3rd Inaugural Lecture by Engr. Osore, A. O. Theme: The Man, Energy and Development. Organized by The Research Development FPI. Venue: International Conference Centre, The Federal Polytechnic, Ilaro. Date: 25th April, 2018
- ix. **Participant,** Seminar on Academic Paper Writing. Organized by School of Environmental Studies, FPI. On the 24th October, 2018.
- x. **Participant,** Advanced Digital Appreciation Programme for Tertiary Institutions - Statistical Package for Social Sciences (SPSS). Organized by Digital Bridge Institute. Venue: ICT Centre, The Federal Polytechnic, Ilaro. Date: October 16 – 20, 2018.
- xi. **Coordinator,** Workshop on Design + Leadership in the 21st Century, A Multidisciplinary Seminar for Staff and Students in Higher Institutions. Jointly Organized by: Promisedland Charitable Foundation, Canada; Indigo Ink Studios, Canada and Department of Art &

Design, FPI. Venue: Graphic Studio, Department of Art & Design, SES Studios Complex, West Campus, FPI. Date: June 18th, 2018.

- xii. **Guest of Honour**, Joint National Conference of the Schools of Pure and Applied Sciences and Communication and Information Technology (SPACIT) of the Federal Polytechnic, Ilaro. Theme: Salvaging the Nigeria Economy from Recession through Science, Technology and Communication. Date: 5th, December, 2017. Venue; International Conference Centre, The Federal Polytechnic, Ilaro.
- xiii. **Participant**, Capacity Building Training Workshop on: Ethical Conduct amongst Academic Staff towards Efficient Management of the Federal Polytechnic, Ilaro. Venue: International Conference Centre, FPI. Date 20th – 21st December, 2017
- xiv. **Resource Person**, Career Guidance Programme, organized by Yewa (Egbado) College, Ilaro. Theme: Capitalizing on Economic Recession and Unemployment; The Beauty of Self Reliance. Date: 18th October, 2017.
- xv. **Participant**, 2nd Inaugural Lecture by Prof. Olagoke. Organized by The Research Development Centre, FPI. 2017
- xvi. **Participant**, 1st Inaugural Lecture by Engr. Kukoyi Organized by The Research Development Centre, FPI. 2017

EXHIBITIONS;

- i. **Exhibiting Artist:** Faces and Phases of Aina Onabolu, A Group Exhibition Staged Honour of Father of Nigerian Art -Late Aina Onabolu. Date: December 5th, 2019. Venue: June 12 Cultural Centre, Kuto, Abeokuta, Ogun State.
- ii. **Exhibiting Artist:** THE EXPERIENCE, A Commemorative Art Exhibition to Celebrate FPI @ 40. Date: October 9th, 2019. Venue: International Conference Centre, The Federal Polytechnic, Ilaro.
- iii. **Exhibiting Artist**, Annual Art Exhibition, Department of Art & Design. The Federal Polytechnic, Ilaro. Theme: The Landmark. Venue: Graphic Studio, Dept. Of Art & Design,

School of Environmental Studies Studios & Workshop Complex, West Campus, The Federal Polytechnic, Ilaro. Date: August 14th -16th 2018

- iv. **Exhibiting Artist**, Annual Art Exhibition, Department of Art & Design. The Federal Polytechnic, Ilaro. Theme: The Emergence. Venue: Graphic Studio, Dept. Of Art & Design, School of Environmental Studies Studios & Workshop Complex, West Campus, The Federal Polytechnic, Ilaro. Date: August 9th -11th 2017

Profile Summary:

Seyi-Gbangbayau, P. S. has B.A. in Fine Art from Ahmadu Bello University, Zaria (1995) and M.Tech in the same discipline from Ladoke Akintola University, Ogbomosho (2012) where he is currently a Ph.D candidate. Paul is both an art educator and a professional artist with passion to disciple younger ones to productive maturity. As a result, many of his former students are either practicing professional artists or art educators in various schools. He is the pioneer head of department, Art and Design, The Federal Polytechnic, Ilaro